Permit #F00026693

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026693 **Type of Permit:** FILMING **Release Date:** 04/09/2010

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	AMERICA'S MOST WANTED
Type of Production	TV Reality

Producer	Cara Walters
Director	Doug Levine
1st AD	None n/a
Production Manager	Cara Walters
FilmL.A. Coordinator	Asia Robinson
Location Manager	Max Simon
Primary Phone	Mobile - 310-621-3306
Secondary Phone	
Location Assistant	none none
Primary Phone	Office - 310-621-3306
Secondary Phone	

Fees

Posting 300	$52.00
Posting Max	$364.00
Notification Charge	$1,005.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,847.00

Number of Locations 10

NOT A PERMIT

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Summary Information

Location

Permit Number F00026693
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title AMERICA'S MOST WANTED

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address 7803 Foothill Blvd, Sunland, CA, 91040

Location Names

Location Type Bar

Location Description

Film Dates 4/11/2010 - 4/11/2010 14:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Fox Max Simon.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Single direction ITC ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 10504 Mount Gleason Ave., psrking lot of Al Read's restaurant

Crew Parking
Location Type : Private Parking Lot
Street : 10504 Mount Gleason Ave., psrking lot of Al Read's restaurant

Posting "No Parking" signs
B/s Summitrose St., Mount Gleason Ave. - Irma Ave.
W/s Mount Gleason Ave., Summitrose St. - Foothill Blvd.
W/s Mount Gleason Ave., Summitrose St. - North 500'

Approximate Footage more than 1800 **Log Number** 1013226

Date(s) 4/11/2010 to 4/11/2010 **Time(s)** 13:00 to 22:00

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Summary Information — Location

Permit Number	F00026693	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICA'S MOST WANTED		

Posting "No Parking" signs B/s Summitrose St., Mount Gleason Ave. - Irma Ave.
W/s Mount Gleason Ave., Summitrose St. - Foothill Blvd.
W/s Mount Gleason Ave., Summitrose St. - North 500'

Approximate Footage more than 1800 **Log Number** 1013227

Date(s) 4/11/2010 to 4/11/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs N/S Foothill Blvd., Mount Gleason Ave. - Summitrose St.

Approximate Footage 0 - 300 **Log Number** 1013306

Date(s) 4/11/2010 to 4/11/2010 **Time(s)** 00:00 to 00:00

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Summary Information

Location

Permit Number F00026693
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title AMERICA'S MOST WANTED

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address 558 E Anaheim St, Wilmington, CA, 90744

Location Names

Location Type Restaurant

Location Description

Film Dates 4/10/2010 - 4/10/2010 14:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	5
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

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Summary Information — Location

Permit Number	F00026693	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICA'S MOST WANTED		

Location Address Avalon Pl, Anaheim St - E I St, Wilmington, CA 90744

Location Names

Location Type Alley

Location Description

Film Dates 4/10/2010 - 4/10/2010 20:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	5

Filming Activities LOCATION CANCELED, NOTIFICATION & POSTING FEES DUE;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED, NOTIFICATION & POSTING FEES DUE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs (POSTING CANCELED, FEES DUE)

Approximate Footage 0 - 300 **Log Number** 1013228

Date(s) 4/10/2010 to 4/10/2010 **Time(s)** 18:00 to 06:00

NOT A PERMIT

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Summary Information — Location

Location 4 of 10

Permit Number	F00026693	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICA'S MOST WANTED		

Location Address 110fwy, Lomita Blvd., Alameda Ave., Harry Bridges Blvd., LA-Wilmington, CA, 90744

Location Names

Location Type Road

Location Description

Film Dates 4/10/2010 - 4/10/2010 12:00 - 07:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Extras	2
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive ups & away; Driving shots; Exterior establishing shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** **Police:** **Fire:**

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

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Summary Information

Location

Permit Number	F00026693	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICA'S MOST WANTED		

Location Address John S Gibson Blvd, Harry Bridges Bl - N Front St, Los Angeles, CA 90732

Location Names

Location Type Street

Location Description

Film Dates 4/10/2010 - 4/10/2010 12:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Extras	2
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive ups & away; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera car or picture car contra flow on John S. Gibson Blvd.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information

Location

Permit Number F00026693
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title AMERICA'S MOST WANTED

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address Alley west of Avalon Bl, E I St-Anaheim St, Wilmington, CA, 90744

Location Names

Location Type Alley

Location Description

Film Dates 4/10/2010 - 4/10/2010 17:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Picture vehicles	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	5

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Camera & equipment in alley;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : LA City Parking lot
Street : CITY LOT # 696, 14 SPACES

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Summary Information

Location

Permit Number F00026693
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title AMERICA'S MOST WANTED

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address 10529 Mt Gleason Ave, Sunland, CA, 91040

Location Names

Location Type Private Residence

Location Description

Film Dates 4/11/2010 - 4/11/2010 15:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 10504 Mount Gleason Ave., psrking lot of Al Read's restaurant

Crew Parking
Location Type : Private Parking Lot
Street : 10504 Mount Gleason Ave., psrking lot of Al Read's restaurant

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Summary Information

Location

Permit Number	F00026693	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICA'S MOST WANTED		

Location Address Mt Gleason Ave & Summitrose St, Los Angeles, CA, 91040

Location Names

Location Type Intersection

Location Description

Film Dates 4/11/2010 - 4/11/2010 12:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Walking grid from location going for 300' in all directions.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 10504 Mount Gleason Ave., psrking lot of Al Read's restaurant

Crew Parking
Location Type : Private Parking Lot
Street : 10504 Mount Gleason Ave., psrking lot of Al Read's restaurant

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Summary Information

Location

Permit Number	F00026693	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICA'S MOST WANTED		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 4/12/2010 - 4/12/2010 22:00 - 04:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Greek Lot 3.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; FILMING IN GREEK LOT #3;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AT GREEK LOT #3. 1 REC AND PARK MONITOR 10PM-4AM

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00026693	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICA'S MOST WANTED		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 4/10/2010 - 4/12/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Extras	2
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive ups & away; Driving shots; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-20-07

X _____

Representative's Signature

Max Siman

Representative's Name (Please Print)

_____

Representative's Title (Please Print)

20th Fox

Name of Principal (i.e. company name)
(Please Print)

10950 W. Washington Blvd.
Culver City, CA
90232

Principal's Mailing Address (Please Print)

310-280-5443

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

Permit #F00026693

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK

- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
  - Must park all vehicles legally in the parking lot or along Vermont.
  - May not block any access roads, driveways or dumpsters.
  - OK to film in Greek Lot 3 (grassy area north of the Greek Theatre)
  - **NO VEHICLES ALLOWED ON GRASSY AREA WITHOUT PLYWOOD. (NO EXCEPTIONS)**
  - **OK TO PLACE PICTURE CAR ON DIRT ROAD BEHIND LOCKED GATE.**
  - **OK TO FILM RESTROOM EXTERIOR.**
  - **OK TO BE ON HIDDEN VALLEY.**

F-26693
20TH CENTURY FOX TELEVISION-AMERICAS MOST WANTED (GREEK LOT 3)

NOT A PERMIT